

Nicholas Mosley's Life and Art: A biography in six interviews (Dalkey Archive Press, 2009)

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Nicholas Mosley, the son of Sir Oswald Mosley, founder of the British Union of Fascists in the 1930s and the British National Party (BNP) in the 1950s, and the grandson of Lord Curzon, the last Viceroy of India under Queen Victoria, has led a life that brings together all the paradoxes and contradiction of being a writer in Britain in the turbulent post Second World War years. Being both a British aristocrat and the son of a political outcast, he has lived the life of an insider and an outsider simultaneously. He fought bravely for Britain during World War II, became a religious Christian and a tireless anti-Apartheid campaigner thereafter, finding little sense in living the 'hypocritical' life of a British aristocrat and yet, his numerous extramarital affairs came to shake not only the foundations of his marriage to his first wife, Rosemary, but also his growing sense of himself as a religious man.

The present biography is written in form of six interviews, each focusing upon one aspect of Mosley's life – from his childhood and experiences as a young man, up to his reflections upon religion, science, philosophy, and their impact on the political and ideological developments of our time.

Praise for ***Nicholas Mosley's Life and Art***

"Fascinating – Nicholas Mosley is the world's most brilliant conversationalist and this book catches the flavour of that" – A. N. Wilson