

The Paradox of Freedom (Dalkey Archive Press, 2006)

Shiva Rahbaran

As the first book-length study of Nicholas Mosley, this book combines a discussion of the author's incredible biography with an investigation of his writing. This book argues that Nicholas Mosley employed all of his experiences and ideas in his novels and memoirs that seek to describe the paradoxical nature of freedom: how can man be free when limiting structures are necessary? Can it be achieved and how? How can man achieve an aesthetic vision and in turn a mystical approach in order to overwhelm the either/or dichotomy and divergence of life? The answer lies in the novels themselves, in the ways telling and re-telling stories allows one to escape the seemingly logical boundaries of life and discover new meanings and possibilities.

Praise for ***The Paradox of Freedom***:

"Nicholas Mosley is one of the most intellectually stimulating, imaginative and occasionally perplexing of contemporary novelists. We have long needed a critical study of his work in all its ranges and variety, and Shiva Rahbaran has now supplied this. Her study of Mosley's fiction is distinguished by the intelligence of her appreciation and the sympathy of her approach. It will be of great value to students and common readers alike." – Allan Massie